

**From:** Carolyn Lidgerwood  
**Sent:** Wednesday, 4 March 2026 11:50 AM  
**To:** Nerida O'Loughlin; Adam Suckling; Samantha Yorke  
**Subject:** pps RE: meanwhile at the Herald-Sun ...

PPS Meant to say the Herald-Sun also has the same photo with the headline "Kyle and Jackie Woe". Also good. C

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**From:** Carolyn Lidgerwood  
**Sent:** Wednesday, 4 March 2026 11:48 AM  
**To:** Nerida O'Loughlin [REDACTED] Adam Suckling [REDACTED] Samantha Yorke [REDACTED]  
**Subject:** meanwhile at the Herald-Sun ...

Ps Meanwhile in the Herald-Sun, Melbourne is taking full credit - *"After decades of vile on-air behaviour, the Kyle & Jackie O Show was broken by Melbourne — and we wear it as a badge of pride"*. This article is 'peak parochial' but strangely compelling too.

## Why the Kyle and Jackie O Show's demise was an inevitable act of hypocrisy

After decades of vile on-air behaviour, the Kyle & Jackie O Show was broken by Melbourne — and we wear it as a badge of pride. Their demise was inevitable.

[Grace Baldwin](#)

March 4, 2026 - 7:59AM

After 27 years, the Kyle and Jackie O Show has fizzled out with a whimper, rather than a bang. After everything they've gone through, a sharp jab at Henderson's interest in astrology and Sandilands' proceeding rant about her work ethic hammered the nail in the coffin.

However, it was their disastrous move to Melbourne that really broke them.

In 2024, Sandilands and Henderson crash landed down south spewing cash, champagne, billboards and obscenities — all things that won them listeners in Sydney.

They took their notoriety for granted.

They arrogantly trusted their reputation was salacious enough to immediately claim top ratings in a new — very different — city.

Sandilands and Henderson paraded into Melbourne with an abundance of fanfare, boasting how the audience would bend the knee to them — rather than vice versa.

Unfortunately for the pair, Melburnians don't like being told what to do. We don't like being patronised, ridiculed or spoken down to.

Their catastrophic failure to curate their content to a different city was among the many reasons Sandilands and Henderson have self-immolated.

And not only did they refuse to change, they boasted about it.

"If we do broadcast in Melbourne you'll never hear sh\*t about AFL, because we don't do sport. We don't care about sport," Sandilands boasted shortly before launching in Melbourne.

After all, the pair hadn't had to change their structure or content for nearly 30 years, so why would they start now? If they had a profitable thing going, why would they fix what wasn't broken?



*Sandilands pushed a 14-year-old child to share her experience with drugs and sex — only for her to break down and reveal she was raped at 12. Cartoon: Mark Knight*

Melbourne was the curveball Sandilands and Henderson weren't prepared for.

Their Melbourne ratings limped out of the gate and never recovered.

Their early promise to dominate soon turned to spin about how we needed time to adjust to them, and eventually panic when it became clear Melburnians couldn't be won over.

And when push came to shove, they couldn't handle the pressure.

"Here's something I haven't even discussed with Jackie... if we don't rate better by the end of this year, I'm pulling the carpet out. I'll just take the show off Melbourne," Sandilands ranted after another dire ratings result in May 2025.

The splinters turned to cracks turned to shatters. From day one, Sandilands made it known he didn't care what Melburnians thought of him or the show.

He made his apathy a point of pride. Something to be marketed, sold and used for advertising.

Now that his accidental prophecy has been realised, it's unlikely he feels as cavalier now as he did then. Sandilands added insult to injury — but only to himself.

Unarguably, the pair's Day of Reckoning has been a long time coming. You could fill a long ancient scroll listing the incidents that should have pushed Henderson to walk out on Sandilands before now.

It could have been the time he said actor and comedian Magda Szubanski would lose weight if she were in a concentration camp.

No? Not cruel enough? What about the stunt that ended in a 14-year-old child disclosing she had been raped?

No, not disgusting enough. There's the vile attack he launched on a journalist who reported on the show's dismal ratings — whom he branded a "fat bitter thing" and a "piece of sh\*t".

More recently, Henderson could have called it off during a contest to guess the sound of their colleagues urinating.

Somehow, none of these revolting displays were enough to warrant Henderson's exit.



While she is not accountable for Sandilands' actions, behaviour like his can only persist as long as it is enabled. As long as it is encouraged, laughed at and humoured, it persists.

Outside of the odd occasion where Henderson has called Sandilands out, she has let him be as beastly as he likes for nearly 30 years.

Essentially, Henderson walked when the offence was hers, not somebody else's.

Seems like insanely glass-jaw behaviour for the host of a show purported to delight in offending everybody and anybody.

As the old saying goes: if you want to dish it out, you've got to take it. Sandilands abusing others never ruffled Henderson enough to take a stand — but it was a different story when it was her head on the block.

<https://www.heraldsun.com.au/news/opinion/grace-baldwin-why-the-kyle-and-jackie-o-shows-demise-was-an-inevitable-act-of-hypocrisy/news-story/390cd458959309798ca9a16518162fa8>

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**From:** Carolyn Lidgerwood  
**Sent:** Wednesday, 4 March 2026 11:09 AM  
**To:** Nerida O'Loughlin [REDACTED] Adam Suckling [REDACTED] Samantha Yorke [REDACTED]  
**Subject:** RE: "KISS OFF" [SEC=OFFICIAL]

Agree - the Tele has the best sub-editors! I think we need some copies of this front page for our file.  
I bet there's some cake being had over at the Jase & Lauren Show on Nova today (they're the breakie hosts who got sacked by KIIS to make way for Kyle & Jackie O – then Nova picked them up in a deft move). Karma and all that.

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**From:** Nerida O'Loughlin [REDACTED]  
**Sent:** Wednesday, 4 March 2026 11:04 AM  
**To:** Adam Suckling [REDACTED] Carolyn Lidgerwood [REDACTED]  
Samantha Yorke [REDACTED]  
**Subject:** RE: "KISS OFF" [SEC=OFFICIAL]

OFFICIAL

We miss so much – particularly the glorious work of sub-editors – when we don't see hard copies!!

OFFICIAL

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**From:** Adam Suckling [REDACTED]  
**Sent:** Wednesday, 4 March 2026 11:02 AM  
**To:** Nerida O'Loughlin [REDACTED] Carolyn Lidgerwood [REDACTED]  
[REDACTED] Samantha Yorke [REDACTED]  
**Subject:** "KISS OFF" [SEC=OFFICIAL]

OFFICIAL

I don't think the clips picked up the DT's front page coverage today.

My local café had a ye olde version of the DT. See attached.

Cheers

Adam

OFFICIAL